

Ashleigh Chevalier is bold, gritty, sweet, raw and full of soul.

Her siren vocals beckon wanderers wanderers from the streets and her dynamic energetic stage performances stop audiences everywhere she performs.

Ashleigh will release her next album *Burnin' Down* in February of 2016.

Her 2015 single "Hold on to The Light" featuring Ron Holloway, Jon Carroll, and Bruce Middle, will be remastered for this album. *From the Soles*, her debut album produced by Grammy Winner *Jon Carroll*,

was nominated for a Washington Area Music Association

WAMMIE award for Best Recording in its genre.

Ashleigh Chevalier was honored to open for Southside Johnny & The Asbury Jukes at The Birchmere.

She has performed all over the region at festivals, theaters (The Recher Theater in Maryland, The Hamilton in D.C., The State Theater in Falls Church, State Theater in Culpeper), and the like, opening for KANSAS, Devon Allman's Honeytribe, BMA Winner Samantha Fish (two times), Alligator Records Jarekus Singleton (twice), Walter Parks (Richie Havens guitar). She has shared the stage with Devon Allman at The State Theater, NBC Idol Winner Anthony Campbell, Modern Yesterday's Andrew Hellier, and Steve Jarrell (The Prophets). Her original music is proudly played on radio stations across the states. She also had the distinct honor of performing several of her own original pieces with the *MidAtlantic Wind Symphony*.

Ashleigh Chevalier's band features award winning guitar player, **Bruce Middle**, drummer **Toby Fairchild**, and **Paul Frields** on bass. Special guests include **Jon Carroll** on keys and **Ron Holloway** on tenor saxophone.

Ashleigh Chevalier and her band are available for all styles of events, clubs, and festivals. Ashleigh Chevalier also performs solo or in a duo setting for select occasions.



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